

Ashurst, Copythorne South & N. M.
Copythorne.

1.1 25 July

(Part A) Application for an existing licence to be converted to a premises licence under the Licensing Act 2003 and (Part B) application to vary the premises licence simultaneously

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records

LICENSING SERVICES
28 JUL 2005
RECEIVED

I/We BRIAN FAIRLEY MORRISON and ANDREA MORRISON

apply to convert an existing licence to a premises licence under the Licensing Act 2003 for the premises described in Part A1 below

Part A1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description The Coach and Horses 11 Southampton Road		
Post town	Cadnam	Post code
		SO40 2NF

Telephone number of premises (if any)	023 80 813120
Non-domestic rateable value of premises	£56,500

Part A2 - Applicant Details

Please state the capacity in which you are applying to convert your existing licence

Please tick

- a) An individual or individuals please complete section (A)
- b) a person other than an individual
 - i. as a limited company please complete section (B)
 - ii. as a partnership please complete section (B)
 - iii. as an unincorporated association or please complete section (B)
 - iv. other (for example a statutory corporation) please complete section (B)
- c) a recognised club please complete section (B)

- d) a charity please complete section (B)
- e) the proprietor of an educational establishment please complete section (B)
- f) a health service body please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital please complete section (B)
- h) the chief officer of police of a police force in England and Wales please complete section (B)

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr <input checked="" type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname MORRISON			First names BRIAN FAIRLEY		
I am 18 years old or over				<input checked="" type="checkbox"/> Please tick yes	
Current postal address if different from premises address		Fairley Landford Wood			
Post Town	Salisbury		Postcode	SP5 2ES	
Daytime contact telephone number			01794 399875		
E-mail address (optional)					

SECOND INDIVIDUAL APPLICANT (IF APPLICABLE)

Mr <input type="checkbox"/>	Mrs <input checked="" type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname MORRISON			First names ANDREA		
I am 18 years old or over				<input checked="" type="checkbox"/> Please tick yes	
Current postal address if different from premises address		As above applicant			
Post Town			Postcode		
Daytime contact telephone number					
E-mail address (optional)					

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In case of a partnership or other joint nature (other than a body corporate), please give the name and address of each party concerned.

Name
Address
Registered number (where applicable)
Description of applicant (for example, partnership, company, unincorporated association etc.)
Telephone number (if any)
E-mail address (optional)

Part A3 - Operating Schedule

General description of premises (please read guidance note 1)

Public House with, restaurant and garden situated in a rural area on a main road - please see enclosed plan

If 5,000 or more people attend the premises at any one time, please state the number

What existing licensable activities are authorised by your existing licence(s)?

Provision of regulated entertainment

Please tick Yes

- a) plays
- b) films
- c) indoor sporting events
- d) boxing or wrestling entertainment
- e) live music
- f) recorded music
- g) performances of dance
- h) anything of a similar description to that falling within (e), (f) or (g)

Provision of entertainment facilities for:

- i) making music
- j) dancing
- h) entertainment of a similar description to that falling within (i) or (j)

Provision of late night refreshment

Sale by retail of alcohol

- a) for consumption on the premises
- b) for consumption off the premises

Please state who you wish to be specified to be the premises supervisor under the new licence

Name

Tania Marie Lambelle

Address

The Coach and Horses
11 Southampton Road
Hants
SO40 2NF

Personal Licence number, if known,

~~235~~ 235

State any limitations on the hours during which you are permitted by your licence(s) or any additional authorities to conduct licensable activities, including the sale of alcohol.

Justices on licence granted by Southampton and New Forest Magistrates (certified copy enclosed).

This allows for the sale and supply of alcohol for normal licenced hours for consumption on and off the premises, pursuant to the Licensing Act 1964 sections 59 to 61 and 63.

Describe the conditions subject to which your existing licence(s) has/have been granted (please read guidance note 2):

a) General – all four licensing objectives (b,c,d,e)

Such conditons and restrictions as apply under the Licensing Act 1964.

b) The prevention of crime and disorder

as a) above

c) Public safety

as a) above

d) The prevention of public nuisance

as a) above

e) The protection of children from harm

as a) above

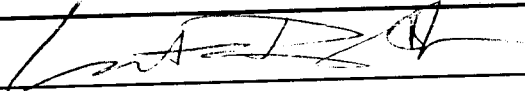
Please tick Yes

- I have made or enclosed payment of the fee
- I have enclosed my existing licence(s) or a certified copy of each licence
- I have enclosed a plan of the premises
- I have sent copies of this application to the chief officer of police (please read guidance note 3)
- I have enclosed the consent form completed by the proposed premises supervisor, if relevant
- I have enclosed the consent of the justices' licence holder to my application, if relevant
- I understand that if I do not comply with the above requirements my application will be rejected

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

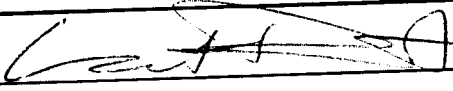
Part A4 – Signatures (please read guidance note 4)

Signature of applicant or applicant's solicitor or other duly authorised agent. (Please read guidance note 5). If signing on behalf of the applicant please state in what capacity.

Signature	
Date	22/7/05

Capacity	SOLICITORS FOR THE APPLICANT
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For joint applications signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent. (Please read guidance note 6). If signing on behalf of the applicant please state in what capacity.

Signature	
Date	22/7/05
Capacity	SOLICITORS FOR THE APPLICANT

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 7) Jonathan Gray LAMPORT BASSITT SOLICITORS 46 The Avenue			
Post town	Southampton	Post code	SO17 1AX
Telephone number	023 80 83 77 85		
E-mail address (optional)	jonathan.gray@lamportbassitt.co.uk		

IF YOU WISH TO APPLY SIMULTANEOUSLY FOR A VARIATION OF THE PREMISES LICENCE IF IT IS CONVERTED FROM YOUR EXISTING LICENCE(S) UNDER SECTION 34 OR 37 OF THE LICENSING ACT 2003, NOW COMPLETE PART B OF THIS FORM.

IF YOU DO NOT WISH TO APPLY SIMULTANEOUSLY FOR A VARIATION OF THE PREMISES LICENCE IF IT IS CONVERTED FROM YOUR EXISTING LICENCE(S), YOU SHOULD LEAVE PART B BLANK.

PART B - Application to vary a premises licence under the Licensing Act 2003

I/We **BRIAN FAIRLEY MORRISON and ANDREA MORRISON**

[Insert name of applicant]

being the proposed premises licence holder of an existing licence to be converted under the terms of Schedule 8 to the Licensing Act 2003 apply to vary it under section 34/section 37 of the Licensing Act 2003 (delete as applicable) for the premises described in Part A above.

Part B1 - Variation

Please tick

Do you want the proposed variation to have effect from the second appointed day?

If not when do you want the variation to take effect from

Day		Month		Year	

Please describe briefly the nature of the proposed variation. (Please read guidance note 8)

To allow the sale and supply of alcohol at the whole premises from 11.00 until 00.00 midnight Monday to Sunday.

To permit the sale and supply of alcohol on a Friday, Saturday and Sunday from 11.00 until 01.00 the following day on public holiday weekends, Christmas Eve and Boxing Day. Additionally to adopt these hours on a further 12 event days per annum at our discretion ("Occasional Licences")

To allow for the provision of entertainment consisting of amplified and accoustic, live and recorded music and dancing from 12.00 until 21.30 outside and from 19.00 until 22.30 inside Monday to Sunday.

To allow for the weekly hosting of darts matches.

To allow for the provision of late night refreshment after 23.00 to match the hours for the sale and supply of alcohol.

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

Part B2 - Operating Schedule

Please complete those parts of the operating schedule which would be subject to change if this application to vary were successful.

What licensable activities do you now intend to conduct on the premises and/or at what varied times do you intend to conduct them ?

(please see section 1 of the Licensing Act 2003 and Schedule 1 to the Licensing Act 2003)

Provision of regulated entertainment

Please tick Yes

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

Provision of entertainment facilities:

- i) making music (if ticking yes, fill in box I)
- j) dancing (if ticking yes, fill in box J)
- k) entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)

Provision of late night refreshment (if ticking yes, fill in box L)

Sale by retail of alcohol (if ticking yes, fill in box M)

Please complete Part B3 on this form.

A

Plays Standard days and timings (please read guidance note 8)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 9)	Indoors	<input type="checkbox"/>			
				Outdoors	<input type="checkbox"/>			
				Both	<input type="checkbox"/>			
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 10)					
Mon								
Tue								
Wed						<u>State any seasonal variations for performing plays</u> (please read guidance note 11)		
Thur								
Fri						<u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</u> (please read guidance note 12)		
Sat								
Sun								

B

Films Standard days and timings (please read guidance note 8)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 9)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 10)		
Mon					
Tue			<u>State any seasonal variations for the exhibition of films</u> (please read guidance note 11)		
Wed					
Thur			<u>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</u> (please read guidance note 12)		
Fri					
Sat					
Sun					

C

Indoor sporting events Standard days and timings (please read guidance note 8)			Please give further details here (please read guidance note 10) The premises has a darts team which means that on occasions darts matches will be hosted at the premises and attract an audience.
Day	Start	Finish	
Mon			State any seasonal variations for indoor sporting events (please read guidance note 11) None
Tue			
Wed			
Thur	19.00	00.00	Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 12) The darts matches take place weekly usually on a Thursday (but this may vary). When hosted they will start at 19.00 and finish at 00.00 and finish at 01.00 on public holidays and when an Occasional Licence is in use as detailed in part B1 above.
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainment Standard days and timings (please read guidance note 8)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 9)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon			<u>Please give further details here</u> (please read guidance note 10)		
Tue					
Wed			<u>State any seasonal variations for boxing or wrestling entertainment</u> (please read guidance note 11)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 12)		
Sat					
Sun					

E

Live music Standard days and timings (please read guidance note 8)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 9)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish			
Mon			<u>Please give further details here</u> (please read guidance note 10) Live acoustic and amplified music and all performances will start no earlier than 12.00 and finish by 21.30 when taking place outside and start no earlier than 19.00 and finish by 22.30 when taking place indoors.		
Tue					
Wed			<u>State any seasonal variations for the performance of live music</u> (please read guidance note 11) None		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u> (please read guidance note 12) Live music events will not take place every day and it is anticipated it will be twice a month on various days.		
Sat					
Sun					

F

Recorded music Standard days and timings (please read guidance note 8)			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 9)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish			
Mon			<u>Please give further details here</u> (please read guidance note 10) Recorded music including DJs and Karaoke machine from 12.00 and finish by 21.30 when taking place outside and from 19.00 and finish by 22.30 when taking place indoors.		
Tue					
Wed			<u>State any seasonal variations for playing recorded music</u> (please read guidance note 11)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the playing of recorded music entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 12) Recorded music events will not take place every day and it is anticipated it will be twice a month on various days.		
Sat					
Sun					

G

Performances of dance Standard days and timings (please read guidance note 8)			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 9)	Indoors <input type="checkbox"/>
				Outdoors <input type="checkbox"/>
				Both <input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 10)	
Mon				
Tue			<u>State any seasonal variations for the performance of dance</u> (please read guidance note 11)	
Wed				
Thur			<u>Non standard timings. Where you intend to use the premises for the performance of dance entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 12)	
Fri				
Sat				
Sun				

H

<p>Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 8)</p>			<p><u>Please give a description of the type of entertainment you will be providing</u></p>		
Day	Start	Finish	<p><u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 9)</p>	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<p><u>Please give further details here</u> (please read guidance note 10)</p>		
Wed					
Thur			<p><u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 11)</p>		
Fri					
Sat			<p><u>Non standard timings. Where you intend to use the premises for the entertainment of similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 12)</p>		
Sun					

Provision of facilities for making music Standard days and timings (please read guidance note 8)			<u>Please give a description of the facilities for making music you will be providing</u> Microphones, amplifiers, DJ decks and Karaoke machine.	
			Will the facilities for making music be indoors or outdoors or both – please tick (please read guidance note 9)	
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 10) Used as an when required to allow for the provision of live and recorded music as detailed in boxes E and F above	
Mon				
Tue				
Wed				
Thur				
Fri				
Sat				
Sun				
			<u>State any seasonal variations for the provision of facilities for making music</u> (please read guidance note 11) None	
			<u>Non standard timings. Where you intend to use the premises for provision of facilities for making music entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 12) Used as an when required to allow for the provision of live and recorded music as detailed in boxes E and F above	

J

Provision of facilities for dancing Standard days and timings (please read guidance note 8)			Will the facilities for dancing be indoors or outdoors or both – please tick (please read guidance note 9)	Indoors	<input checked="" type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon			<u>Please give further details here</u> (please read guidance note 10) Dance area generally around the bar area at the premises.	Both	<input type="checkbox"/>
Tue				Used as an when required to allow for the provision of live and recorded music as detailed in boxes E and F above	
Wed			<u>State any seasonal variations for providing dancing facilities</u> (please read guidance note 11)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the provision of facilities for dancing entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 12) Used as an when required to allow for the provision of live and recorded music as detailed in boxes E and F above		
Sat					
Sun					

K

Provision of facilities for entertainment of a similar description to that falling within i or j Standard days and timings (please read guidance note 8)			<u>Please give a description of the type of entertainment facility you will be providing</u>		
Day	Start	Finish	<u>Will the entertainment facility be indoors or outdoors or both – please tick</u> (please read guidance note 9)	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<u>Please give further details here</u> (please read guidance note 10)		
Wed					
Thur			<u>State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within i or j</u> (please read guidance note 11)		
Fri					
Sat			<u>Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within i or j at different times to those listed in the column on the left, please list</u> (please read guidance note 12)		
Sun					

L

Late night refreshment Standard days and timings (please read guidance note 8)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 9)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 10) To provide hot food and drinks refreshment as required after 23.00 while alcohol is being served		
Mon	23.00	00.00			
Tue	23.00	00.00	<u>State any seasonal variations for the provision of late night refreshment</u> (please read guidance note 11)		
Wed	23.00	00.00			
Thur	23.00	00.00	<u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u> (please read guidance note 12) Until 01.00 when the times for the sale and supply of alcohol are extended by the Public Holidays and the Occassional Licences as detailed in part B 1 above.		
Fri	23.00	00.00			
Sat	23.00	00.00			
Sun	23.00	00.00			

M

Supply of alcohol Standard days and timings (please read guidance note 8)			Will the supply of alcohol be for consumption (Please tick box) (please read guidance note 13)	On the premises	<input type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	State any seasonal variations for the supply of alcohol (please read guidance note 11) None		
Mon	11.00	00.00			
Tue	11.00	00.00			
Wed	11.00	00.00			
Thur	11.00	00.00			
Fri	11.00	00.00			
Sat	11.00	00.00			
Sun	12.00	00.00			
			Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 12) For the extended hours of 11.00 to 01.00 the following day on Public Holidays and when an Occasional Licence is in use as detailed in part B1 above.		

IN ALL CASES PLEASE COMPLETE BOXES N, O, P and Q below

N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 14)
None - save for a gaming permit issued by Southampton Magistrates for AWP's with usual protections in place.

O

Hours premises are open to the public Standard days and timings (please read guidance note 8)			State any seasonal variations (please read guidance note 11)
Day	Start	Finish	
Mon	11.00	00.30	
Tue	11.00	00.30	
Wed	11.00	00.30	
Thur	11.00	00.30	
Fri	11.00	00.30	
Sat	11.00	00.30	Non standard timings. Where you intend to use the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 12) For the extended hours of 11.00 to 01.30 the following day on Public Holidays and when an Occasional Licence is in use as detailed in part B1 above.
Sun	11.00	00.30	

P

Please identify any of the conditions, terms or restrictions currently imposed on the converted licence which you believe could be removed as a consequence of the proposed variation you are seeking
Such conditions inherent in the Licensing Act 1964 relating to hours of trade.

Q Please describe any additional steps that you intend to take in order to promote the four licensing objectives if the proposed variation is granted:

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 15)

The premises will continue to adopt the conditions already imposed on its existing licence save for the variations as detailed in part B1 above.

The types of indoor sporting events entertainment and provision of late night refreshment is proposed to re-instate and enhance the normal public house entertainments that were previously unregulated, with the added benefit of the provision on occasions of live and recorded music with dancing to broaden the experience when attending the premises and reduce the focus on alcohol.

Not less than 10 working days written notice will be provided to the police before an Occasional Licence as detailed in part B1 above is used.

The premises operates CCTV

b) The prevention of crime and disorder

The premises will provide a 30 minute extension to opening hours after the end of the sale of alcohol to promote this objective as the last drink will be consumed less quickly and customers can then leave in an orderly fashion and make use of the toilet facilities before departure. This will also assist in minimising public nuisance.

The premises adopts the Portman Group Code of practice "Avoiding the Encouragement of Excessive Consumption in Multi-Purchase, on Trade Promotions by Producers" and the Guidance issued by the British Beer & Pub Association on point of sale promotions. This is to minimise the risks caused by happy hours and binge drinking.

The premises encourages staff to regularly collect empty glasses and bottles every fifteen minutes.

Toilet inspections are carried out every hour.

c) Public safety

No risks to safety have been identified by the applicant as a result of the proposed variations.

The premises has fire retardant fixtures and fittings

The premises has an up to date health and safety policy and a qualified first aider

The Premises has standard extractor fans at the premises

d) The prevention of public nuisance

No unusual risks have been identified by the Applicants as a result of the proposed variations.

e) The protection of children from harm

No unusual risks of harm to children have been identified

Part B3 – Premises Supervisor

Full name of proposed designated premises supervisor
Tania Marie Lambelle

Address of proposed designated premises supervisor
The Coach and Horses
11 Southampton Road
Cadnam
Hants
SO40 2NF

Personal licence number of proposed designated premises supervisor, if any, and issuing authority of the personal licence, if applicable
~~Not applicable~~ 235, New Forest DC.

Please tick Yes

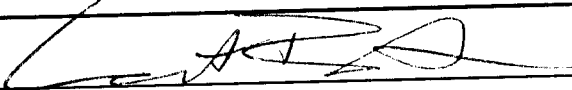
- I enclose the consent form completed by the proposed premises supervisor
- I will give a copy of Part B3 of this application to the chief officer of police (section 37)

of the Licensing Act 2003)

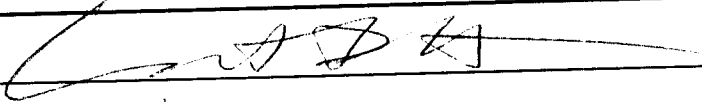
- I have sent copies of this application to vary (except Part B3) to responsible authorities and others where applicable (section 34 of the Licensing Act 2003)
- I understand that I must now advertise my application to vary (section 34 of the Licensing Act 2003)
- I understand that if I do not comply with the above requirements my application will be rejected

Part B4 – Signatures (please read guidance note 16)

Signature of applicant (the proposed current premises licence holder) or applicant's solicitor or other duly authorised agent. (See guidance note 17) If signing on behalf of the applicant please state in what capacity.

Signature	
Date	22/7/05
Capacity	SOLICITOR FOR THE APPLICANT

Where the premises licence is jointly held signature of 2nd applicant (the proposed current premises licence holder) or 2nd applicant's solicitor or other authorised agent. (please read guidance note 18) If signing on behalf of the applicant please state in what capacity.

Signature	
Date	22/7/05
Capacity	SOLICITOR FOR THE APPLICANT

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 19)			
As above			
Post town			Post code

Notes for Guidance

PART A

1. Describe the premises. For example the type of premises, its general situation and layout and any other information which would be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you provide a place for

- consumption of these off-supplies you must include a description of where the place is and its proximity to the premises.
2. Where the conditions to which your existing licence(s) is granted do not relate solely to any one of the four licensing objectives, please describe such conditions in the general box.
 3. The law requires you to send a mandatory copy of this application to the chief officer of police for that area at the same time as sending to the relevant licensing authority.
 4. The application form must be signed.
 5. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
 6. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
 7. This is the address we shall use to correspond with you about this application.

PART B

This application cannot be used to vary the licence to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence you should make a new premises licence application under section 17 of the Licensing Act.

8. Please give timings in 24 hour clock and only give details for days of the week when you intend the premises to be used for the activity.
9. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
10. Please state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
11. For example (but not exclusively), where the activity will occur on additional days during the summer.
12. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
13. If you wish people to be able to consume alcohol on the premises please tick on, if you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish people to be able to do both please tick both.
14. Please give information about anything to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gambling machines.
15. Please list here steps you will take to promote all four licensing objectives together.
16. The application form must be signed.
17. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
18. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
19. This is the address which we shall use to correspond with you about this application.

Form of consent given by the person whom the applicant wishes to be the premises supervisor

I, TANIA MARIE LAMBELLE
[insert first names and surname of prospective premises supervisor]

hereby consents to being named as the premises supervisor in a new licence granted under paragraph 4 of Schedule 8 to the Licensing Act 2003 to

BRIAN FAIRLEY MORRISON AND ANDREA MORRISON
[insert full name of applicant]

in respect of the application to convert an existing justices' licence held by the applicant

[delete as applicable]

for

THE COACH & HORSES, 11 SOUTHAMPTON ROAD, CADNAM
[insert name and address of existing licensed premises] HANTS SO40 2NF,
if that application is successful.

Signed T Lambelle

Dated 10/6/05

Form of consent given by the person who holds the existing licence

I/We, LISA KATE MEADOWS.....

[insert full name(s) of existing licence holder(s)]

being the holder of an existing licence/existing licences

JUSTICES ON LICENCE ISSUED BY SOUTHAMPTON
AND NEW FOREST LICENSING COMMITTEE ON 2/2/04

[insert name of licence(s), the date of grant of the licence(s) and by whom the grant(s) was/were made]

hereby consent(s) to the application by BRIAN FAIRLEY MORRISON AND ANDREA MORRISON.....

[insert full name or names of applicant]

under paragraph 2 of Schedule 8 to the Licensing Act 2003 for the grant of a new licence under paragraph 4 of that Schedule to succeed the said existing licence(s) held by me in respect of

COACH AND HORSES
11 SOUTHAMPTON ROAD
CADNAM
HAMPSHIRE

[insert name and address of premises]

Signed L. Meadows.....

Dated 10/6/05.....

Form of consent given by the person who holds the existing licence

I/We, TANIA MARIE LAMBELLE

[insert full name(s) of existing licence holder(s)]

being the holder of an existing licence/existing licences

JUSTICES ON LICENCE ISSUED BY SOUTHAMPTON
AND NEW FOREST MAGISTRATES ON 2/2/2004

[insert name of licence(s), the date of grant of the licence(s) and by whom the grant(s) was/were made]

hereby consent(s) to the application by BRIAN FAIRLEY MERRISON & ANDREA MERRISON

[insert full name or names of applicant]

under paragraph 2 of Schedule 8 to the Licensing Act 2003 for the grant of a new licence under paragraph 4 of that Schedule to succeed the said existing licence(s) held by me in respect of

COACH AND HORSES
11 SOUTHAMPTON ROAD
CADNAM
HAMPSHIRE

[insert name and address of premises]

Signed Tania Lambelle

Dated 10/6/05

IN THE COUNTY OF HAMPSHIRE
APPLICATION TO RENEW JUSTICES' LICENCE

Date of Session : 2nd February 2004

Permit/Licence No : 81

Liquor Type : ALL INTOXICATING LIQUOR

Licence Holders :
Brian Fairley Morrison
Andrea Morrison
Lisa Meadows
T Lambelle

Name & Address of Premises :
COACH AND HORSES
11 Southampton Road
Cadnam
Hampshire

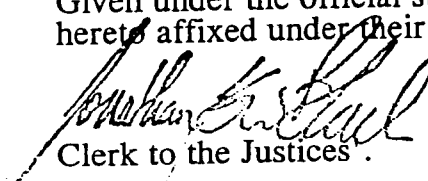
Owner : **Laurel Pub Company Limited**

JUSTICES' ON LICENCE

THIS RENEWED JUSTICES' ON LICENCE as described above, hereby authorises the person(s) above, to sell by retail at the above premises the type of liquor stated for consumption either on or off the premises.

This licence is granted subject to the attached conditions and undertakings (if any) and shall have effect from the date hereof until the end of the fourth day of April 2007.

Given under the official stamp of the Licensing Justices which is hereto affixed under their authority by me.


Clerk to the Justices



We hereby certify this to be
a true copy of the original
Dated: 22/07/05

Lamport Bassitt

LAMPORT BASSITT
Solicitors, 45 The Avenue
Southampton SO17 1AX

CONDITION

Licensing Memo

Premises: Coach and Horses Cadnam

From: Mat Robinson, Senior Environmental Health Officer.

Date: August 22, 2005

NO OBJECTION

In light of the attached correspondence I have no objections this application

Mat Robinson

Senior Environmental Health Officer
Environmental Protection

New Forest District Council, Appletree Court, Lyndhurst, Hampshire, SO43 7PA.
Tel: (023) 8028 5167, Fax: (023) 8028 5127, Minicom: (023) 8028 5416
e-mail: mat.robinson@nfdc.gov.uk, website: www.nfdc.gov.uk

Mat Robinson

From: Jonathan Gray [Jonathan.Gray@LAMPORNBASSITT.co.uk]
Sent: 22 August 2005 12:19
To: Mat Robinson
Subject: RE: Travellers Rest and Coach and Horses

Dear Mat

I have spoken with my clients who agree to your revised condition attached to this e-mail and the first condition of your previous e-mail, namely:

The licence holder or nominated representative shall receive and respond to complaints throughout the duration of the regulated entertainment.

I would be grateful if you can confirm that you are now happy for this matter to proceed.

Kind regards

Jonathan Gray
LAMPORNBASSITT

-----Original Message-----

From: Mat Robinson [mailto:Mat.Robinson@NFDC.gov.uk]
Sent: 22 August 2005 12:06
To: Jonathan Gray
Subject: Travellers Rest and Coach and Horses

Revised condition as discussed:

Between the hours of 2100 and 2300 hours music and noise from amplified speech emanating from the premises shall be inaudible at the boundary of any noise sensitive premises.

Kind regards

Mat Robinson

Senior Environmental Health Officer
Environmental Protection

New Forest District Council, Appletree Court, Lyndhurst, Hampshire, SO43 7PA.
Tel: (023) 8028 5167, Fax: (023) 8028 5127, Minicom: (023) 8028 5415
e-mail: mat.robinson@nfdc.gov.uk, website: www.nfdc.gov.uk

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All reasonable steps have been taken to ensure that this e-mail and its at
It may contain confidential information. It is intended for the addressee o

LICENSING
SERVICES

22 AUG 2005

RECEIVED

Coach Cottage,
Southampton Road
CADNAM.
Hants.
S040 2NF

Re COACH & HORSES CADNAM

18th August 2005

Dear Sir,

We are writing to strongly object to the application by the Coach and Horses, Cadnam for a music licence.

Before the pub was refurbished approx eight years ago, we endured the misery of loud music performed in a hall at the rear of the premises.

We and several neighbours had to call the police on numerous occasions as due to the close proximity of the Coach and Horses, the music could be heard in our homes.

The police eventually advised us to contact the noise abatement officer.

Decibel readings were taken on three separate occasions by two officials in the living room and bedroom with a third person taking readings from the Coach and Horses all were way too high.....and that was from inside a hall behind the pub!

Warnings were given to the then landlord Mr. John Symes, the warnings were ignored and he was threatened with legal proceedings, we and two neighbours were asked if we would attend court as witnesses if there was a court case.

Mr. Symes then agreed not to hold anymore functions with music and shortly afterwards took early retirement and gave up the licence of the pub. Whitbread's then closed the pub and sold it.

When the planning application was submitted for refurbishment it was for a pub and restaurant only and a noise abatement official assured us that had it been for a music licence he would have objected due to the close proximity of the houses and the problems residents had endured through the loud music.

We now understand the present landlord has applied for music inside AND outside. PLEASE do not allow this licence... our lives will be hell again.

Yours faithfully

John Gould and Phyllis Gould

J. Gould *P. Gould*

Ms G Hollands
Millhouse Farm
Southampton Road
Cadnam
Southampton
SO40 2NF

19/8/2005

I sincerely hope you will not
grant licence for music and late
opening times for
The Coach & Horse, Cadnam.
We had enough from the last
owner.

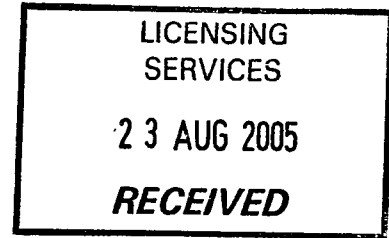
G. Hollands (Mrs)

LICENSING
SERVICES

23 AUG 2005

RECEIVED

Fairview Cottage
Southampton Rd
Cadnam
SO40 2NF



22 August, 2005

Licensing Team
Appletree Court
Lyndhurst
SO43 7PA

Dear Sir or Madam:

Re Planning Application The Coach & Horses pub, Southampton Rd, Cadnam

I am writing to object to the proposed changes at the above premises .

The application for live music (both inside & outside) in particular is not in any form acceptable . Prior to The Coach changing hands 9 – 10 years back we endured a constant barrage of loud music. So much so the noise abatement people were called in at least twice and a court order was about to be issued ,the pub however was then sold by the brewers.

Along with the intrusion of the music came , street brawls ,anti social behaviour ,vomit in gardens etc. On many occasions the police were summoned.

This ceased with the advent of The Coach becoming in essence "an eatery"

DO WE HAVE TO ENDURE AGAIN! THE ANTI SOCIAL BEHAVIOUR –THE UNACCEPTABLE INTRUSION OF THE LOUD MUSIC?

The longer licensing laws ,will no doubt encourage the less desirable elements and therefore would object on this score , with a view to midnight rather than 1am .

Would again stress the music application is being totally objected to.

Yours Sincerely

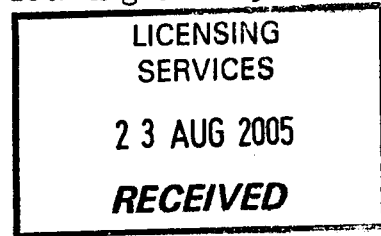
Mrs .J.A.Maskell

A handwritten signature in cursive script, appearing to read "Mrs J.A. Maskell".

Cherry Tree Cottage,
Green Lane,
Cadnam,
Southampton,
Hants, SO 40 2NR

20th August 2005.

Licensing Services,
New Forest District Council,
Appletree Court,
Lyndhurst,
Hants, SO43 7PA



Dear Sir/Madam,

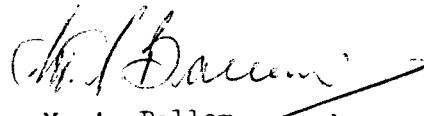
Reference the application by The Coach & Horses public house, Southampton Rd Cadnam for the varying of its licence to include live music inside and out with amplifiers, D J decks and karaoke.

As I reside roughly 100 mtrs to the rear of the premises I am totally against this proposal in all aspects.

Should this application be approved I would consider it an intrusion on my home life and comforts.

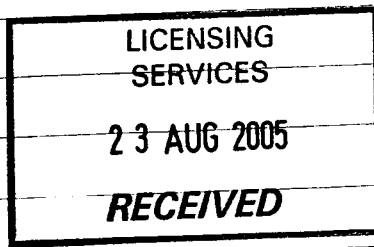
I remain,

Yours sincerely,


M. A. Ballem.

Mr. B. Parkiss

2 Hawthorne Cottages
Southampton Rd
Cadnam
Southampton
SO40 2NF



21st August 2005.

Dear Sir,

IT HAS BEEN BROUGHT TO MY ATTENTION THE COACH AND HORSES AT CADNAM HAVE APPLIED FOR A MUSIC AND LATE NIGHT OPENING LICENCE AND BEING A CLOSE NEIGHBOUR I AM HORRIFIED.

I HAVE LIVED IN THE VILLAGE ALL MY LIFE AND I'VE WATCHED A SMALL VILLAGE PUB TURN INTO A RESTAURANT WITH A BIG INCREASE IN THE NUMBER OF PEOPLE VISITING THE PUB. FINE, I REALISE PUBS NEED TO EXPAND TO SURVIVE BUT MUSIC AND LATE NIGHT OPENING IN A VILLAGE NO!

THE COACH AND HORSES IS SURROUNDED BY HOUSES MANY WITH YOUNG CHILDREN, WE WOULD NOT BE ABLE TO SLEEP WITH WINDOWS OPEN BECAUSE OF THE NOISE OF THE MUSIC, WE WOULD BE FACED WITH PEOPLE LEAVING THE PUB IN THE EARLY HOURS HAVING CONSUMED MORE ALCOHOL THAN USUAL CREATING MORE NOISE AS THEY LEAVE.

I AM INFORMED THE LANDLORD AND HIS YOUNG FAMILY DO NOT LIVE IN THE VILLAGE, WOULD THEY WANT A PUB THEY ARE TRYING TO CREATE AS THEIR NEIGHBOUR?
I THINK NOT!

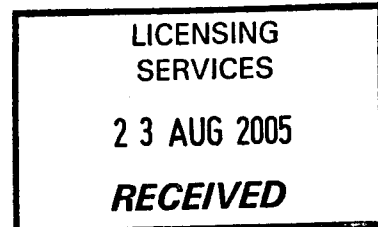
YOURS FAITHFULLY

Barry Parkiss

Langdale
Southampton Road
Cadnam
Southampton SO40 2NG

21st August 2005

The Licensing Team
New Forest District Council
Appletree Court
Lyndhurst
SO43 7PA



Dear Sirs

**Coach & Horses Public House
Southampton Road, Cadnam**

We write to strongly object to the Application for extended Licensing Hours until 12.00 midnight and 1.00 a.m. on Bank Holiday week-ends made by the Coach & Horses Public House at Cadnam. We believe this will attract different clientele to those using the pub at present, namely those people who wish to drink rather than those who wish to enjoy what is at present a first class meal. This will inevitably lead to drunken behaviour, noise late at night and disruption of a quiet New Forest neighbourhood.

Secondly, we most emphatically object to the Application for live music until 9.30 p.m. outside and 11.30 p.m. inside. We are residents in Cadnam and we know we speak for all other residents in this area that the consenting to live music both outside and inside would be completely detrimental to the surrounding neighbourhood. As this is a quiet residential area in the New Forest, we like to relax in our houses and gardens during the evenings and week-ends and this sort of entertainment would destroy the peace that we all enjoy. Our area is now part of the New Forest National Park and application for new building is extremely strict. Therefore surely it would be wrong for the New Forest District Council to pass such an application which would be so disruptive to all the residents' lives of Cadnam and surrounding areas.

Furthermore, it has been proven in the past that when entertainment is provided until late at night, the inevitable trouble occurs, fights break out and police have been called, and we strongly believe the safety of the local residents would be put in extreme danger.

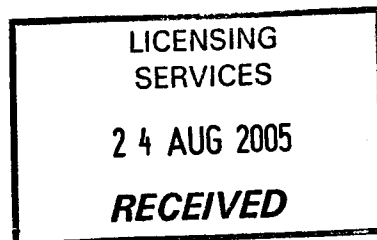
We therefore strongly oppose the Application made by the Coach and Horses Public House to extend the licensing hours and more categorically the provision of live music or a DJ.

Yours faithfully

Keith Garside

Mrs S M Davies
Mr K N Garside

New Forest District Council
Licensing Services
Apple Tree Court
Lyndhurst
SO43 7PD



23 August 2005

Dear Sir

Reference: Coach & Horses, Cadnam.

I believe that the Coach and Horses public house has applied for a license to allow live music and outside amplification.

My family and I would like to formally object to such a license being granted; as I believe it would result in disturbance within the neighbourhood of Cadnam and attract the wrong element to the village. I feel it very necessary to point out, that on the side of the road where the pub is situated, there is no public footpath, and therefore this could cause further aggravation and disturbance to the neighbours on the opposite side of the road, like us, and other neighbours with the passers by late at night.

To add to this, there could be further problems on the road with the parking of excess vehicles from the overflow from the Coach and Horses car park.

The Police are under pressure from other surrounding areas and I feel they would not be able to fully deal with situations arising from disturbances caused by patrons from the establishment within a reasonable time, should they occur. I also feel that the residents would be further inconvenienced by excessive noise pollution in their homes over the weekends, in this rural setting. We already have a problem with passers by dropping litter in front of our property, and this could further add to the problem.

At the moment there is a formal complaint regarding the excessive speed at which vehicles travel along the A336 and we are campaigning for the road to be declassified from an A road, because of the traffic problems along the A336 further traffic would add to the problem.

Yours faithfully

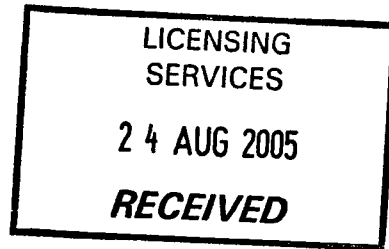
Mr & Mrs P Ross-Burns

Fernlea
Southampton Road
Cadnam
Hampshire SO40 2NF

Tel: 023 80814378
Mobile: 07973 208236
E-mail: rufus@blackequine.com

Licensing Services
New Forest District Council
Appletree Court
Lyndhurst
SO43 7PA

21 August 2005



Dear Sir,

Re: Coach and Horses Public House, Southampton Road, Cadnam

I am writing to express my concerns about the application by the Coach and Horses public house to alter the terms of its licence. I am particularly worried about the proposal for "Live Music". The area of Southampton Road in the vicinity of the pub consists almost entirely of houses, many occupied by families with children.

The area is already blighted by traffic noise from cars and heavy lorries during every single day from about 0700 to 1830. The evening is the only opportunity that people like me can enjoy our gardens in reasonable peace and quiet. The proposal to provide amplified music, especially outside, would destroy any chance for quiet enjoyment of the garden. As I am sure that you are aware, most modern music has a prominent bass line or beat which can be audible over quite considerable distances.

Please do not permit the Coach and Horses to destroy our evening environment with amplified "live music".

Yours faithfully,

Rufus Short

Licensing Services

NFDC
Ap 2nd Ct
Lynnhurst

Betty & Roy Limbrick
Autumn Place
Southampton Road, Cadnam
Southampton SO40 2NG
Tel. 023 80 813392



21 Aug 2005

Dear Sir

The Coach & Horses P.H. Variation of Licence

It has come to our attention that the above noted P. House wants to have longer hours and introduce "Live Music" inside and outside of the premises including Amplifiers, Karaoke machine and DJ Decks.

As we live within 100m of those premises we strongly object to the application as the noise level which we experience now on the occasions when music levels must become more than the statutory level of decibels. We have not complained because the music ceases at a late but reasonable time.

We hope that you will take this letter as a genuine OBJECTION

Yours faithfully
Roy Limbrick (R. Limbrick)
Betty Limbrick (B. Limbrick)

19.5.05

White Gables
Southampton Rd
Barnham
Hants

Dear Sir,

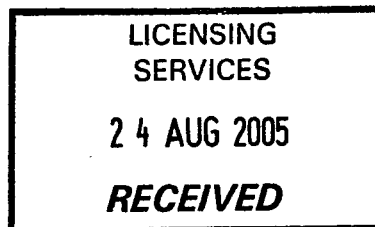
I understand there is a planning application to be made on behalf of the Coach & Horses Public House for live music inside & outside of the premises, also Karaoke.

This to be heard on the 25th August.

I live quite near and would like to register an objection to this part of the application which includes an extension of hours

Yours faithfully

James Crocker



L .ne Sim

From: quietways1@tinyworld.co.uk
Sent: 24 August 2005 09:57
To: Licensing e-mail address
Subject: Extension

Dear Sir, Madam,

I would like to express my objections to the licensing application to be put before you on behalf of The Coach and Horses on Southampton Road at Cadnam.

Firstly the issue of Public Safety. This Public house is situated on a bend where recently there have been several accidents due to persons leaving the pub having to pull out onto the road which has a 40mph speed limit. By extending the hours this would bring un-necessary late night traffic into the area. So secondly the Nuisance noise this would produce of people arriving and leaving the Public house. This would also be conducive to any Outside Music license which is being occasionally asked for, possible for weddings, which I am sure could be held within the premises. Thus with the road being as it is ensuring the Safety of any children who might be at these events.

Lastly I feel that it would enhance late night crime and vandalism in this rural area to the detriment of all local residents.

Yours sincerely
P.R. Luke

PR Luke
Quietways, Fir Tree Road,
Cadnam, SO402LX

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25/08/2005



ine Sim

From: Dave Negus [Dave@sotonfreight.co.uk]
Sent: 25 August 2005 11:30
To: Licensing e-mail address
Subject: RE: Coach & Horse application for extending licensing hours.

Dear Diane,

Home address follows:

Heather & Dave Negus.,
ASHMORE,
Fir Tree Road,
Cadnam,
Southampton SO40 2LX.

Thank you for your time.

Regards and best wishes

Dave Negus

Southampton Freight Services Ltd
Unit 18, South Hampshire Industrial Park,
Totton, Southampton, Hampshire, SO40 3SA, England.
Tel: (0)23 80 860999 Fax: (0)23 80 661444
email: dave@sotonfreight.co.uk
Website: www.sotonfreight.co.uk

IMPORT - EXPORT - AIRFREIGHT - SEAFREIGHT - ROADFREIGHT - INTL COURIER

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-----Original Message-----

From: Licensing e-mail address [mailto:Licensing@NFDC.gov.uk]
Sent: 25 August 2005 11:21
To: Dave Negus
Subject: RE: Coach & Horse application for extending licensing hours.

Dear Mr Negus

Could you please provide your home address details as this is required to enable us to lodge your objection.

Regards

Diane Sim

**Assistant Licensing Officer
New Forest District Council**

**Tel: 023 8028 5216
Fax: 023 8028 5596**

25/08/2005

445

Email: diane.sim@nfdc.gov.uk

-----Original Message-----

From: Dave Negus [mailto:Dave@sotonfreight.co.uk]
Sent: 24 August 2005 11:25
To: Licensing e-mail address
Subject: Coach & Horse application for extending licensing hours.

Dear Sirs,

I would like to register my total objection to the Coach & Horses at Cadnam, varying their licence to extend their hours for the following reasons:-

1. We are concerned that CRIME will escalate as a result of later drinking hours.
2. The Southampton Road at Cadnam is a busy roadway and public safety is always a problem, there having been quite a few accidents on this stretch of road recently and the Coach and Horses is on a very dangerous bend.
3. Live Music in to the early hours will cause a public nuisance.
4. We must have a right to protect our children.

I live at Fir Tree Road which is about 500 yards from the Coach and Horses an these are my concerns.

Regards and best wishes

Dave Negus

Southampton Freight Services Ltd
Unit 18, South Hampshire Industrial Park,
Totton, Southampton, Hampshire, SO40 3SA, England.
Tel: (0)23 80 860999 Fax: (0)23 80 661444
email: dave@sotonfreight.co.uk
Website: www.sotonfreight.co.uk

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Sarah Wilson

From: PAUL BRICKNELL [paulbricknell@btinternet.com]
Sent: 24 August 2005 13:20
To: Licensing e-mail address
Subject: Application by Licensee of the Coach and Horses, Cadnam

Dear Sir

Please accept this e mail as our objection against the inclusion of the following in the above Licensees application for a new license

objection

live music inside and outside the pub in particular the use of Karaoke and amplified equipment

Grounds

the Coach and Horse is positioned in a residential area of a National Park Village. The pub has no frontage being positioned adjacent to the road and in very close proximity to housing on the opposite side of the road.

Live music is a potential nuisance to the enjoyment of our property as the noise from such music could pervade into our house and garden.

The type of entertainment proposed is more conducive to a town centre rather than a village pub, and is contrary to its existing use and ambience as predominantly a pub restaurant.

The pub in its existing state is already a significant change to the size and nature of the pub in its pre-development state about 7 years ago and any further change in its nature should be resisted

Paul and Judy Bricknell
Meeches
Southampton Road
Cadnam
SO40 2NF

PS can you please acknowledge receipt

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25/08/2005

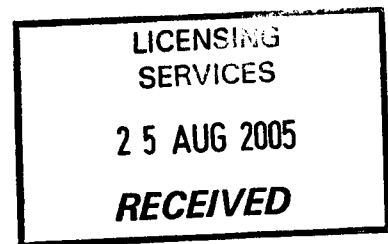
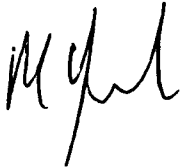
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RE : THE APPLICATION FROM THE COACH AND HORSES INN CADNAM
SOUTHAMPTON ROAD IN RESPECT OF MUSIC.

I WISH TO OBJECT TO THEIR APPLICATION ON THE FOLLOWING GROUNDS;

1. THE APPLICATION DOES NOT CONTAIN DETAILS, IN TERMS OF POWER OUTPUT, OF THE EQUIPMENT TO BE USED IN THE PROPOSAL .IF THIS IS NOT REGULATED A SITUATION EXISTS WHEREBY THE PROPOSAL GIVES LICENCE TO THE COACH AND HORSES TO PRODUCE ANY LEVEL OF SOUND. GIVEN THESE CONDITIONS IT IS LIKELY THAT CONSIDERABLE ANNOYANCE WOULD BE CAUSED TO THOSE WHO LIVE IN NEAR VACINITY.

Michael York ,
Emble- brook ,
Southampton Rd,
Cadnam..



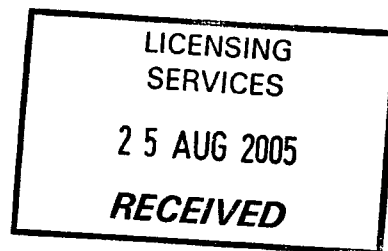
RE :THE APPLICATION FROM THE COACH AND HORSES INN CADNAM
SOUTHAMPTON ROAD IN RESPECT OF MUSIC.

I WISH TO OBJECT TO THEIR APPLICATION ON THE FOLLOWING GROUNDS;

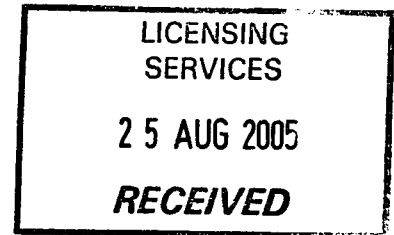
1. THE APPLICATION DOES NOT CONTAIN DETAILS, IN TERMS OF POWER OUTPUT, OF THE EQUIPMENT TO BE USED IN THE PROPOSAL .IF THIS IS NOT REGULATED A SITUATION EXISTS WHEREBY THE PROPOSAL GIVES LICENCE TO THE COACH AND HORSES TO PRODUCE ANY LEVEL OF SOUND. GIVEN THESE CONDITIONS IT IS LIKELY THAT CONSIDERABLE ANNOYANCE WOULD BE CAUSED TO THOSE WHO LIVE IN NEAR VACINITY.

Susan York ,
Emble- brook ,
Southampton Rd,
Cadnam..

Ms Susan A. York,



WILLOW COTTAGE
FIR TREE ROAD
CADNAM
SO40 2LX



The Licensing Officer,
New Forest District Council,
Appletree Court,
Lyndhurst.

24th August 2005

Dear Sirs,

The Coach and Horses – Cadnam

We would like the Licensing Authority to take into account the following matters when considering an Application to vary the licence in respect of the above premises.

1. Although it may appear we are some distance from the Coach and Horses, we are already affected by the sound of loud music, and the noise of car doors banging and engines revving, and frequent shouting and screaming coming from the Coach and Horses invariably late at night.

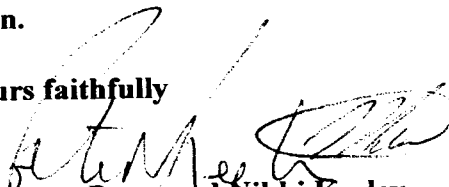
2. Southampton Road has, over the past few years, seen a substantial increase in the volume of traffic, and, being a relatively straight road, seems to encourage excessive speeds. There have already been a number of serious accidents on this road – including fatalities – and the possibility of an increasing number of vehicles turning in and out onto this road at night when the drivers, or a good many of them, are likely to have consumed alcohol does not bear thinking about.

3. It is not “NIMBY ism” when we say that given the number of licensed outlets in Cadnam area, there are other premises where such objections would not stand up.

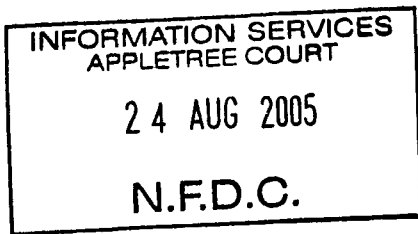
4. Given the number of licensed premises and having regard to the “drinking age” population of Cadnam, this application must be to attract people from outside the Cadnam area – people who may well have no thought, concern or responsibility for the wellbeing of the local community or indeed their safety.

5. We can understand the commercial basis and thinking behind this application but believe it is the wrong premises in the wrong location making the wrong application.

Yours faithfully



Peter and Nikki Keeley



THE PINES,
SOUTHAMPTON ROAD,
CADNAM,
HANTS,
SO40 2NG.

24.8.2005.

SUBJECT: PROPOSED EXTENSION TO OPENING HOURS AT THE COACH AND HORSES PUBLIC HOUSE, SOUTHAMPTON ROAD CADNAM.

Dear Sir.

I feel I must write to object in the strongest possible terms to the extending of opening hours to the above public house.

As residents of Southampton road my family and I already have to suffer the noise and general rowdiness of the customers leaving the establishment at closing time every evening. The worst examples of this can be heard on Thursday, Friday and Saturday nights. To try to gain sleep at this time is impossible. The public nuisance caused by people leaving this place is already apparent. Often cars will leave very fast, as though on a racetrack. By the time they get to our house they are travelling well in excess of the 40 mph speed limit.

This raises concerns about public safety. Next door to my house is a row of terraced houses called Wellington Place. The only off road parking for these residents is on the grass verge opposite. As you may be aware, there is no street lighting outside these houses so the risk of a driver not being able to see pedestrians crossing is greatly increased. As things are, we tolerate the nuisance of this establishment. Even though we are sometimes tempted to complain to the licensee, we have refrained from doing so, as peace and tranquillity usually return about an hour after closing.

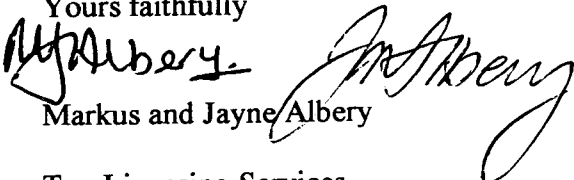
It is our understanding that the application is also to include the playing of music inside and outside the premises.

We feel this would make life intolerable for ourselves and other residents of Southampton Road.

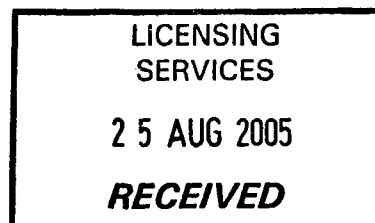
To summarise; if the proposed alterations to the existing licence were allowed to go ahead, the residents of Southampton Road would have to endure an unnecessary amount of inconvenience, particularly through noise being played to the early hours, but also through the added increase of danger to pedestrians crossing an unlit road in front of fatigued drivers having consumed an unknown amount of alcohol.

We trust our objections will be duly noted, and that we will be informed of any decision before the proposed licence is granted, to give us adequate time to take any further action necessary to prevent this proposal going ahead.

Yours faithfully


Markus and Jayne Albery

To: Licensing Services
New Forest District Council
Appletree Court
Lyndhurst
Hants





R W AND M A EDSEY
MORUFA
SOUTHAMPTON ROAD
CADNAM SOUTHAMPTON
HAMPSHIRE SO4 2NF
812634

The Coach & Horses application
to Very Lunning hours

As we live near to the above
P.H. we are very concerned
as to how these new hours would
affect this entire road.

Some years ago live music was
played from an outside building
during the evenings and this
was quite intrusive.

One can only imagine with
modern up to date equipment
playing music late into the
night how much more annoying

this would be,

The Coach & Horses has never given us any concerns maine wise
except with late night drinkers
at closing time.

Southampton Rd has always
been a quiet residential road
Please lets keep it that way.

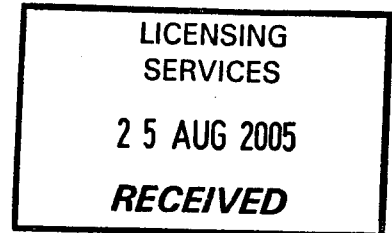
Robin W Ecker

**Greystones
Southampton Road
Cadnam
Southampton SO40 2NG**

Tel: (023) 8081 3704

24 August 2005

Licensing Services
New Forest District Council
Appletree Court
Lyndhurst
Hants SO43 7PA



Dear Sirs

**LICENSING APPLICATION BY
COACH & HORSES PH, SOUTHAMPTON ROAD, CADNAM**

We understand from a notice at the entrance to the above Licensed Premises that an application is being made to vary the terms of its License under the new regulations.

The premises are located opposite and adjacent to residential properties. As local residents, we wish to most strongly object to

1. any significant alteration or extension to the closing times
2. any live amplified music being allowed outside the premises, particularly Karaoke and DJ Decks, as referred to in the application.

Please make this objection known to the Licensing Committee when the application is considered.

Yours faithfully

Mr & Mrs D T Hornsby

Janet Mitchell
Fairacre, Southampton Road, Cadnam, Southampton, SO40 2NG
Telephone: 023 8081 3484

Licensing Services
NFDC
Appletree Court
Lyndhurst
SO43 7PP

Dear Sir

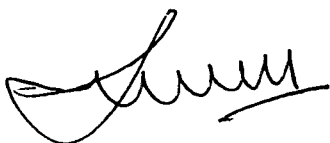
It is with great concern that I see that the Coach & Horses Pub at Southampton Road, Cadnam has applied for later closing times and live music under the new licensing regulations.

This is a residential area and we have to "put up" with enough noise as the revellers leave the area of the Coach & Horses. There is always much slamming of car doors and noise from people as they leave. Whilst this is still very annoying it has to be tolerated as the Pub was in existence prior to us moving here 11 years ago. However, during that time the people who use the Coach have changed with a much younger clientele which seems to be where the noise and lack of consideration comes from. We have suffered minor damage to the premises and there is always litter, including beer glasses, which will only get worse with extended hours and the stimulation of live music.

Please register our objections most strongly to any increase in the licensing hours and also to the issue of any license for live music as regardless of whether this is inside or outside I am sure that with the amplification of today's music we will have to suffer this which is not fair. We certainly have to put up with enough intrusion from the premises and this is not the area to have a noisy club type pub. If they want to do this they should move to a non residential area that would not interfere with other people's lives.

My neighbour – Mrs Doreen Tillyer of Lynvale, Southampton Road, Cadnam has asked me to voice her objections to any extension of licensing hours and the issuing of a live music license as well!

Yours truly,



K. M. J. & Mrs J Mitchell.

